

## 【徵稿啟事】

# 「跨界與匯聚：性別敘事、跨文化轉譯 與跨國教育實踐」國際學術研討會

—— 向簡瑛瑛教授致敬 ——

## 一、會議宗旨

「跨界」不僅意味空間的移動，更象徵全球知識體系之間的對話與匯聚。本國際學術研討會旨在致敬簡瑛瑛教授多年來在比較文學、女性主義、跨文化研究及雙語教育領域的卓越貢獻。簡教授致力於在國際語境中轉譯本土論述，並將深刻的人文關懷轉化為具備全球視野的教學典範。為延續此學術精神，本會議誠邀學者共同探討當代人文研究與教育實踐的多元可能。

## 二、徵稿主題

1. 靈性、敘事與全球化實踐：宗教書寫、女性靈性與地方文化
2. 身體、生態詩學與比較文學：身體政治、日常神聖性與環境論述比較
3. 科技、藝術與自我書寫的重構：賽伯格想像、數位人文藝術、書寫與記憶
4. 跨文化轉譯與國際教育實踐：跨媒介轉譯、邊界政治、EMI 教學、雙語教育

## 三、會議資訊

1. 會議日期：2026 年 5 月 22 日（星期五）
2. 會議地點：台北 NPO 聚落（臺北市中正區重慶南路三段 2 號）
3. 專題演講：衛友賢教授 Prof. David Wible  
（東海大學客座教授、中央大學榮譽教授）
4. 暫定講題：*Only Connect: Human Meaning in the Age of AI*

## 四、重要時程

1. 摘要投稿截稿：2026 年 3 月 31 日
2. 摘要審查結果通知：2026 年 4 月 15 日前
3. 全文繳交截止（限通過摘要審查者）：2026 年 5 月 10 日
4. 全文字數：8,000—12,000 字（收錄於大會手冊）
5. 投稿方式：請將「論文摘要（中文 500 字以內、英文 300 字以內）」及「個人簡歷」寄至大會信箱：[bcc.conference2026@gmail.com](mailto:bcc.conference2026@gmail.com)  
（BCC Conference Secretariat / 跨界與匯聚國際學術研討會秘書處）
6. 檔案格式：請以 Word 檔寄送，信件主旨註明「投稿：跨界與匯聚國際學術研討會—姓名」

## 五、審查與出版機制

本大會之出版流程分為「會前摘要審查」與「會後專書徵稿」兩階段：

1. 第一階段（摘要審查與手冊）：請於 2026 年 3 月 31 日前提交摘要。錄取通知將於 4 月 15 日發出。受邀發表者請於 5 月 10 日前繳交論文全文，以便大會彙

編成會議手冊。

2. **第二階段（會後專書出版）：**研討會（5月22日）圓滿結束後，大會將針對與會發表者另行發布「專書全文徵稿公告」。投稿論文須通過嚴謹的雙向匿名外審，擇優收錄於正式學術專書出版。

## 六、辦理單位

1. **主辦單位：**跨界與匯聚國際學術研討會
2. **協辦單位：**亞洲大學外國語文學系、東海大學國際博雅榮譽學程、社團法人台灣國際影音與教育協會

## Call for Papers

# Border-Crossing and Convergence: Gender Narratives, Cross-cultural Translation, and the Practices of Transnational Education

*In Honor of Professor Ying-Ying Chien*

## I. Conference Theme

This conference focuses on contemporary research in the humanities and education in contexts of gender, cross-cultural translation, and bilingual education. “Crossing boundaries” signifies not only movement across spaces but also the dialogue and convergence of global knowledge systems. This international conference is convened in tribute to Professor Ying-Ying Chien’s longstanding and distinguished contributions to the fields of comparative literature, feminism, cross-cultural studies, and bilingual education. Professor Chien has been devoted to translating local discourses into international contexts and transforming humanistic concerns into pedagogical models grounded in global perspectives. Continuing this academic spirit, the conference invites scholars to explore the diverse possibilities of contemporary humanities research and educational practice.

## II. Conference Themes

1. **Spirituality, Narrative, and Global Practices**
2. **The Body, Eco-poetics, and Comparative Literature**
3. **Technology, Art, and the Reconstruction of Self-Writing**
4. **Cross-cultural Translation, Language Teaching, and Bilingual/EMI Practices**

## III. Conference Information

1. **Conference Date:** May 22, 2026 (Friday)
2. **Venue:** Taipei NPO Hub (No. 2, Sec. 3, Chongqing South Road, Zhongzheng District, Taipei City)
3. **Keynote Speaker:** Professor David Wible (Visiting Professor, Tunghai University; Professor Emeritus, National Central University)
4. **Tentative Lecture Title:** *Only Connect: Human Meaning in the Age of AI*

## IV. Important Dates

1. **Abstract Submission Deadline:** March 31, 2026

2. **Notification of Abstract Acceptance:** By April 15, 2026
3. **Full Paper Submission Deadline (for accepted abstracts only):** May 10, 2026
4. **Full Paper Length:** 8,000–12,000 words (for inclusion in the conference proceedings booklet)
5. **Submission Method:** Please submit an abstract (within 500 words in Chinese and within 300 words in English) along with a brief curriculum vitae to:  
bcc.conference2026@gmail.com  
(BCC Conference Secretariat / Border-Crossing and Convergence International Conference Secretariat)
6. **File Format:** Submissions should be sent in Word format. Please indicate in the email subject line: “Submission: Border-Crossing and Convergence International Conference – [Your Name]”.

## V. Review and Publication

The publication process for this conference consists of two stages: "Pre-conference Abstract Review" and "Post-conference Call for Edited Volume."

1. Stage 1 (Abstract Review & Handbook): Please submit abstracts by March 31, 2026. Notifications of acceptance will be issued on April 15. Invited presenters must submit their full papers by May 10 for inclusion in the conference handbook.
2. Stage 2 (Post-conference Publication): Following the conclusion of the conference (May 22, 2026), a formal "Call for Full Papers for Edited Volume" will be released for conference presenters. All submitted manuscripts must undergo a rigorous double-blind peer review process. Selected high-quality papers will be published in a formal academic edited volume.