Asia University Course Curriculum for Undergraduate Program Department of Foreign Languages and Literature

Credits for Graduation: 128

Approved by the University Curriculum Committee on 04/10/2023

Category				Course Title		Year of the Program	Semester	r Credits Hours per week Lecture Practice			Remarks		
			1293	High-Intermediate Chinese Conversation and Listening I	B1	1 st	1 st	2	2	1			
			國文	High-Intermediate Chinese Conversation and Listening II	B1	1 st	2 nd	2	2	1			
			類 10		B1	1 st	2 nd	2	2	0			
		語文		Advanced Chinese Conversation and Listening I	B2	2 nd	1 st	2	2	1			
		課		Current Affairs in Chinese	В2	2 nd	1 st	2	2	0			
		程 18		English for General Purposes (1)		1 st	1 st	3	3	0			
		學	類	English for General Purposes (2)		1 st	2 nd	3	3	0			
	(12) Program Required Credits	分	8 學 分	English for General Specific Purposes		2 nd	1 st	2	2	0			
(30) University Required Credits	ogram Credits	核心诵			B2	1 st	1 st	2	2	0			
y Required (識課	健康保健			1 st	2 nd	2	2	0			
Tredi		6 粤		Entertainment and Intellectual Property									
its		子分	伴與	Law & Life		1 st	1 ^{st or} 2 nd	2	2	0	One Choice		
			生活	Love, Gender and Law							from Three		
	(3) Program Elective Credits	通識選	技類	Practice of Chinese Oral Expression through Information Technology	B1	1 st	2 nd	2	2	0			
	n Elec		語	High-Intermediate Chinese Reading and Writing	B1	1 st	2 nd	2	2	0			
	tive (學	類	Chinese for Academic Purposes	C1	2 nd	2 nd	2	2	0			
	\redit	分		Chinese for Specific Purposes	В2	2 nd	1 st	2	2	0			
	S					Advanced Chinese Conversation and Listening II	B2	2 nd	1 st	2	2	1	

Service and Learning	1 st	1st&2nd	0	1.5	0	Time of class: (1) New student orientation,
Service and Learning(1)(2)-Lecture	1 st	1st&2nd	0	2	0	(2) arranged and announced by student services
Certificate of Taiwan-Chinese Cultural Understanding (Non-Credit Graduation Threshold)	1st~4 th	1st or 2nd	0	2	0	
General Literacy Series (non-credit)	1st~4th	1 ^{st or} 2 nd	0	2		

Cat	tegory	Course Title	Year of the Program	Semester	Credits	Hours Lecture	per week Practice	Remarks
		Cross-Cultural Communication Skills	1 st	1 st	2	2		
((10)	AI Application in Humanities and Social Sciences	1 st	2 nd	3	3		
	Fundamental	Learning Science	1 st	2 nd	3	3		
		Children performing arts	2 nd	1 st	2	2		
		English Composition (I)	1 st	1 st	2	2		
		Oral Training in English(I)	1 st	1 st	2	2		
		Approaches to Literary Works (I)	1 st	2 nd	2	2		
		Chinese-English Translation Theories and Practice (I)	1 st	2 nd	2	2		
		English Composition (II)	1 st	2 nd	2	2		
		Oral Training in English (II)	1 st	2 nd	2	2		
		English Composition (III)	2 nd	1 st	2	2		
		Oral Training in English (III)	2 nd	1 st	2	2		
	(38) rtmental	Second Foreign Language (I)	2 nd	1 st	2	2		
C	Core ourses	English Composition (IV)	2 nd	2 nd	2	2		
Ct	ourses	Introduction to Western Literature(I)	2 nd	2 nd	2	2		
		Oral Training in English (IV)	2 nd	2 nd	2	2		
		Introduction to Linguistics	2 nd	2 nd	3	3		
		English Composition (V)	3 th	1 st	2	2		
		English Literature	3 th	1 st	2	2		
		American Literature	3 th	2 nd	2	2		
		English Composition (VI)	3 th	2 nd	2	2		
		Devising Drama and Performance	4 th	1 st	2	2		
		Lectures of Professional Specialists	4 th	2 nd	1	1		
Professional	(18) Literature &	English Teaching Theory and Practice	2 nd	1 st	2	2		
Core Courses		Film Literature	2 nd	2 nd	2	2		
(select one program as	Creative Program	Selected Readings in New English Literatures	3 th	1 st	2	2		
your major)		Introduction to Western Literature (II)	3 th	1 st	2	2		

Ca	tegory	Course Title	Year of the Program	Semester	Credits	Hours Lecture	per week Practice	Remarks
		English Syntax	3 th	1 st	2	2		
		English Poetry	3 th	2 nd	2	2		
		English Teaching Observation and	3 th	2 nd	2	2		
		Demonstration English Phonetics	3 th	2 nd	2	2		
		Literary Theory and Cross-Cultural Imagination	4 th	1 st	2	2		
		Business Communication	2 nd	1 st	2	2		
		AI & Language Translation	2 nd	2 nd	2	2		
		Language and Culture	3 th	1 st	2	2		
		Japanese for Tourism	3 th	1 st	2	2		
	(18) Linguistics &	Business Planning	3 th	2 nd	2	2		
	English Teaching Program	Literature and Creative Thinking	3 th	2 nd	2	2		
		English Interpretation for Tour Guide	4 th	1 st	2	2		
		Internet English	4 th	1 st	2	2		
		Japan Enterprise Management	4 th	2 nd	2	2		
		High-Intermediate Japanese (I)	1 st	1 st	2	2		
		High-Intermediate Japanese (II)	1 st	2 nd	2	2		
		Approaches to Literary Works (II)	2 nd	1 st	2	2		
	(16) ve Courses	Technology-enhanced language learning	2 nd	2 nd	2	2		
		Second Foreign Language (II)	2 nd	2 nd	2	2		
		Second Foreign Language (III)	3 th	1 st	2	2		
		Introduction to Chinese Linguistics	3 th	2^{nd}	2	2		
		Foreign Language Acquisition Theories	4 th	2 nd	2	2		
		Approaches to Literary Works (I)	1 st	2^{nd}	2	2		
		Oral Training in English (III)	2 nd	1 st	2	2		
		Second Foreign Language (I)	2 nd	1 st	2	2		
	(16)	Introduction to Western Literature(I)	2 nd	2 nd	2	2		
Other	Electives	Oral Training in English (IV)	2 nd	2 nd	2	2		
		English Literature	3 th	1 st	2	2		
		Business Planning	3 th	2 nd	2	2		
		Internet English	4^{th}	1 st	2	2		

Remarks:

Students must complete the courses (including general courses) for at least 128 credits, including university core courses for 30 credits, college core courses for 10 credits, department core courses for 38 credits, complete one professional program in their own department and one specialty program (or interdisciplinary program) from other department or get a second specialty program for graduation. If there is a shortage, students can freely elect the courses other than general courses to make up the deficiency.

2.	International students enrolled in the university's standard liberal arts curriculum will be processed via the rules set forth from The Center for the Development of Language Teaching and Research.						
3.	Students from Hong Kong, Macau, China, and overseas Chinese students enrolled in the university's standard liberal arts curriculum will be processed as international student stacurriculums.						
	Signature of Department Chair:	Signature of College Chair:					