# Asia University <br> Course Curriculum for Undergraduate Program <br> Department of Foreign Languages and Literature 

Approved by the University Curriculum Committee on 05／08／2024

| 類別 <br> Category |  |  |  | 科目名稱 Course Title | CEFR等級 | 修課 <br> 年級 <br> Year of the <br> Program$\|$ |  | 學分數 Credits | 每週上課時數 Hours per week |  | 備 註 <br> Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  | $\begin{array}{\|l\|} \hline \text { 講授 } \\ \text { Lecture } \\ \hline \end{array}$ | $\begin{array}{\|l\|} \hline \text { 練習 } \\ \text { Practice } \end{array}$ |  |
|  | （24）Program Required Credits |  |  | 基礎華語文會話與聽力（一） <br> Beginner Chinese Conversation and <br> Listening（I） | A1 | $1^{\text {st }}$ | $1^{\text {st }}$ | 2 | 2 | 1 |  |
|  |  |  |  | 基礎華語文會話與聽力（二） <br> Beginner Chinese Conversation and <br> Listening（II） | A1 | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 | 1 | 開放 EMI碩博士生 |
|  |  |  |  | 初級中文文法 <br> Elementary Chinese Grammar | A2 | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 | 0 | Open for <br> EMI <br> Graduate |
|  |  |  |  | 基礎華語文閱讀與寫作 <br> Beginner Chinese Reading and Writing | A2 | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 | 0 | Students |
|  |  |  |  | 進階華語文會話與聽力（一） <br> Intermediate Chinese Conversation and Listening I | A2 | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 | 1 |  |
|  |  |  |  | 臺灣／中國文化導讀 <br> Introduction of Taiwanese／Chinese Culture | A1－A2 | $1^{\text {st }}$ | $1^{\text {st }}$ | 2 | 2 | 0 |  |
|  |  |  |  | 共通英語文（一） <br> English for General Purposes（1） |  | $1^{\text {st }}$ | $1^{\text {st }}$ | 3 | 3 | 0 | $\qquad$ |
|  |  |  |  | 共通英語文（二） <br> English for General Purposes（2） |  | $1^{\text {st }}$ | $2^{\text {nd }}$ | 3 | 3 | 0 | $\begin{array}{\|c\|} \hline \text { 分級上課 } \\ \text { Graded } \\ \text { instruction } \\ \hline \end{array}$ |
|  |  |  |  | 共通專業英語文 <br> English for General Specific Purposes |  | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 | 0 | 依系院上／ <br> 下學期開課 <br> Courses offered in the $1 \mathrm{st} / 2 \mathrm{nd}$ semesters by department ／college |
|  |  |  |  | 多元文化與國際視野－4 <br> Multiculturalism and Global Perspectives |  | $\begin{gathered} 1^{\text {st }} \text { or } \\ 2^{\text {nd }} \end{gathered}$ | $\begin{gathered} 1^{\text {st }} \text { or } \\ 2^{\text {nd }} \end{gathered}$ | 2 | 2 | 0 |  |
|  |  |  |  | 全球公民與文化素養－2 <br> Global Citizenship and Culture Literacy |  | $\begin{gathered} 1^{\text {st }} \text { or } \\ 2^{\text {nd }} \end{gathered}$ | $\begin{gathered} 1^{\text {st }} \text { or } \\ 2^{\text {nd }} \end{gathered}$ | 2 | 2 | 0 | 5 門任選 2門 Choose |
|  |  |  |  | 國際移動力－4 International Mobility |  | $\begin{gathered} 1^{\text {st }} \text { or } \\ 2^{\text {nd }} \end{gathered}$ | $\begin{gathered} 1^{\text {st }} \text { or } \\ 2^{\text {nd }} \end{gathered}$ | 2 | 2 | 0 |  |
|  |  |  |  | 西洋文學名著選讀－1 <br> Selected Readings in Western Literature |  | $1^{\text {st }}$ or | $1^{\text {st }}$ or | 2 | 2 | 0 |  |


|  |  |  |  | $2^{\text {nd }}$ | $2^{\text {nd }}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 莎士比亞影片欣賞－1 Shakespeare on Screen |  | $\begin{gathered} 1^{\text {st }} \text { or } \\ 2^{\text {nd }} \end{gathered}$ | $\begin{gathered} 1^{\text {st }} \text { or } \\ 2^{\text {nd }} \end{gathered}$ | 2 | 2 | 0 |  |
|  |  | ＊資訊科技與華語表達訓練 <br> Practice of Chinese Oral Expression <br> through Information Technology A2 <br> 進階華語文閱讀與寫作 <br> Intermediate Chinese Reading and <br> Writing B1 <br> 進階華語文會話與聽力（二） <br> Intermediate Chinese Conversation and <br> Listening（II） B1 <br> 中級中文文法 <br> Intermediate Chinese Grammar B1 <br> 高階華語文會話與聽力（一） <br> Advanced Chinese Conversation and <br> Listening（I） B2 <br> 高階華語文會話與聽力（二） <br> Advanced Chinese Conversation and <br> Listening（II） B2 <br> 時事華語 <br> Current Affairs in Chinese B2 <br> 專華語文 <br> Chinese for Specific Purposes B2 <br> 學術華語文  <br> Chinese for Academic Purposes $\quad$ B2 <br> 文化涵養護照（國際生畢業門檻，不計學分） cate of Taiwan－Chinese Cultural Understanding Credit Graduation Threshold） <br> 門檻不計學分，大學部全英語授課國際生須於 ，參與至少 8 次文化活動，並完成學習心得報告 ertificate of Taiwan－Chinese Cultural Understanding credit graduation threshold）is required of all tional undergraduate students who take －taught programs and the requirement includes pation in at least 8 cultural activities along with sion of learning feedbacks in a 4 years． |  | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 | 0 | $\begin{aligned} & 5 \text { 門任選 } 3 \\ & \text { 門 Choose } \\ & 3 \text { out of } 5 \end{aligned}$ |
|  |  |  |  | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 | 0 |  |
|  |  |  |  | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 | 0 | 3 out of 5 <br> 與中文授 <br> 課外籍生 <br> 合併上課 |
|  |  |  |  | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 | 0 | Joint <br> Courses with Int＇l |
|  |  |  |  | $1^{\text {st }}$ | $1^{\text {st }}$ | 2 | 2 | 1 | Students from Chinese－Ta ught Program |
|  |  |  |  | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 | 1 | $\begin{aligned} & \text { *華語文能 } \\ & \text { 力測騟預 } \\ & \text { 備課程。 } \\ & \text { TOCFL } \\ & \text { Prep } \end{aligned}$ |
|  |  |  |  | $1^{\text {st }}$ | $1^{\text {st }}$ | 2 | 2 | 0 | Course |
|  |  |  |  | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 | 0 |  |
|  |  |  |  | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 | 0 |  |
| 台華文化涵養護照（國際生畢業門檻，不計學分） Certificate of Taiwan－Chinese Cultural Understanding （Non－Credit Graduation Threshold） <br> 本畢業門檻不計學分，大學部全英語授課國際生須於年期間，参與至少 8 次文化活動，並完成學習心得報告 The Certificate of Taiwan－Chinese Cultural Understanding （a non－credit graduation threshold）is required of all international undergraduate students who take English－taught programs and the requirement includes participation in at least 8 cultural activities along with submission of learning feedbacks in a 4 years． |  |  |  | $\begin{aligned} & 1^{\text {st }} \sim \\ & 4^{\text {th }} \end{aligned}$ | $\begin{aligned} & 1^{\text {st }} \text { or } \\ & 2^{\text {nd }} \end{aligned}$ | 0 | 2 | 0 |  |


| Category |  | Course Title | Year of the Program | Semester | Credits | Hours per week |  | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Lecture |  |  |  | Practice |  |
| (5) <br> College Fundamental |  |  | Cross-Cultural Communication Skills | $1^{\text {st }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | AI Application in Humanities and Social Sciences | $1^{\text {st }}$ | $2^{\text {nd }}$ | 3 | 3 |  |  |
| (43) <br> Departmental Core Courses |  | English Composition (I) | $1^{\text {st }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Oral Training in English(I) | $1^{\text {st }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Approaches to Literary Works (I) | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | Translation Theories and Practice | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | English Composition (II) | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | Oral Training in English (II) | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | English Composition (III) | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Oral Training in English (III) | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Technology-assisted Translation and Practice | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Second Foreign Language (I) | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Second Foreign Language (II) | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | English Composition (IV) | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | Introduction to Western Literature(I) | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | Oral Training in English (IV) | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | Introduction to Linguistics | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 3 | 3 |  |  |
|  |  | English Composition (V) | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | English Literature | $3^{\text {th }}$ | $1^{\text {st }}$ | 3 | 3 |  |  |
|  |  | American Literature | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | English Composition (VI) | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | Devising Drama and Performance | $4^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Lectures of Professional Specialists | $4^{\text {th }}$ | $2^{\text {nd }}$ | 1 | 1 |  |  |
| Professional Core Courses ( select one program as your major) | (22) <br> Literature \& Creative Program | English Teaching Theory and Practice | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | English Fiction | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | Selected Readings in New English Literatures | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Introduction to Western Literature (II) | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | English Syntax | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | English Poetry | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | English Teaching Observation and Demonstration | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | English Phonetics | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | Foreign Language Acquisition Theories | $4^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Introduction to Chinese Linguistics | $4^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Literary Theory and Cross-Cultural Imagination | $4^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |


| Category | Course Title | Year of the Program | Semester | Credits | Hours per week |  | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Lecture | Practice |  |
| (22) <br> Linguistics \& English Teaching Program | Business Communication | $2^{\text {nd }}$ | $1{ }^{\text {st }}$ | 2 | 2 |  |  |
|  | AI \& Language Translation | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Language and Culture | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Japanese for Tourism | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Technology-enhanced Language Learning | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Business Planning | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Literature and Creative Thinking | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | English Interpretation for Tour Guide | $4^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Intercultural Self-Media Production | $4^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | English for Media | $4^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Film Literature | $4^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
| (12) <br> Elective Courses | High-Intermediate Japanese (I) | $1^{\text {st }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | High-Intermediate Japanese (II) | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Approaches to Literary Works (II) | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Second Foreign Language (III) | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Second Foreign Language (IV) | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Japan Enterprise Management | $4^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
| (16) <br> Other Electives | Approaches to Literary Works (I) | $1^{\text {st }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Oral Training in English (III) | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Second Foreign Language (I) | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Introduction to Western Literature(I) | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Oral Training in English (IV) | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Introduction to Western Literature(II) | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Business Planning | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | English Interpretation for Tour Guide | $4^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |

Remarks :

1. To graduate, students must complete a total of 128 credits, including the general education curriculum, which is composed of language courses Mandarin Chinese and English), core general education courses, and elective general education courses, with a total of 30 credits in this category. In addition, students must complete college core courses for 5 credits, department core courses for 43 credits and one professional program of the department and one specialty program (or interdisciplinary program) from another department or get a second specialty program for graduation. If there is a shortage, students can freely elect the courses other than general courses to make up the deficiency.
2. For a list of standard curriculum courses, please refer to the school's Standard Curriculum Education Center's curriculum planning and regulations.
3. For English language requirement of the I international students enrolled in the university's English-taught undergraduate programs, please refer to the rules and regulations set by the Center for the Development of Language Teaching and Research.
4. Students from Hong Kong, Macau, China, and overseas Chinese students enrolled in the university's standard liberal arts curriculum will be processed as international student standard curriculums, but they need to obtain permission from the Office of International Affairs.
