## Asia University Course Curriculum for Undergraduate Program Department of Foreign Languages and Literature

Credits for Graduation: 128

Approved by the University Curriculum Committee on 04/10/2023

	類	모네		科目名稱 Course Title		修課	修課	留 八 -		課時數	備註													
	Categ					年級 Year of the Program	學期 Semeste r	學分數 Credits	講授 Lecture	er week 練習 Practice	Remarks													
				Beginner Chinese Conversation and Listening I	A1	1 <sup>st</sup>	1 <sup>st</sup>	2	2	1														
			中	Beginner Chinese Conversation and Listening II	A1	1 <sup>st</sup>	2 <sup>nd</sup>	2	2	1	開放 EMI 碩博士生 修讀													
		必修	文類	Elementary Chinese Grammar	A2	1 <sup>st</sup>	2 <sup>nd</sup>	2	2	0	Open for EMI													
		修語	12 學	Beginner Chinese Reading and Writing	A2	1 <sup>st</sup>	2 <sup>nd</sup>	2	2	0	Graduate Students													
		文課程	学分	Intermediate Chinese Conversation and Listening I	A2	2 <sup>nd</sup>	1 <sup>st</sup>	2	2	1														
(30) University Required Credits	(24)	20		Introduction of Taiwanese / Chinese Culture	A1-A 2	1 <sup>st</sup>	1 <sup>st</sup>	2	2	0														
	Prog	分		English for General Purposes (1)		1 <sup>st</sup>	1 <sup>st</sup>	3	3	0	分級上課													
	gram		. 1	English for General Purposes (2)		1 <sup>st</sup>	2 <sup>nd</sup>	3	3	0	分級上課													
	(24) Program Required Credits			8學	8	English for General Specific Purposes		2 <sup>nd</sup>	1 <sup>st</sup>	2	2	0	依系院上/ 下學期開 課											
ity Requ	redits	核心通識課程4學分		Multiculturalism and Global Perspective		1 <sup>st</sup> or 2 <sup>nd</sup>	1 <sup>st</sup> or 2 <sup>nd</sup>	2	2	0														
iired Cr				Global Citizenship and Culture Literacy		1 <sup>st</sup> or 2 <sup>nd</sup>	1 <sup>st</sup> or 2 <sup>nd</sup>	2	2	0														
edits			課程4學		International Mobility		1 <sup>st</sup> or 2 <sup>nd</sup>	1 <sup>st</sup> or 2 <sup>nd</sup>	2	2	0	5 門任選 2 門 Choose 2 out of 5												
				4 學		Selected Readings in Western Literature		1 <sup>st</sup> or 2 <sup>nd</sup>	1 <sup>st</sup> or 2 <sup>nd</sup>	2	2	0												
					分		Shakespeare on Screen		1 <sup>st</sup> or 2 <sup>nd</sup>	1 <sup>st</sup> or 2 <sup>nd</sup>	2	2	0											
	(6) Prog	通識選修6學分	-	_		Practice of Chinese Oral Expression through Information Technology	A2	1 <sup>st</sup>	2 <sup>nd</sup>	2	2	0	5 門任選 3 門 Choose 3 out of 5											
	ram E			Intermediate Chinese Reading and Writing	B1	2 <sup>nd</sup>	1 <sup>st</sup>	2	2	0	與中文授 課外籍生													
	(6) Program Elective Credits		6 學		Intermediate Chinese Conversation and Listening II	B1	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2	0	合併上課 Joint Course												
	redits			分  :	·  分 	·  分  -	分 :	分	分	·  分  -	·  分 :	·  分 :	·  分 :	·  分 	·  分 	·  分 :	分		Intermediate Chinese Grammar	B1	1 <sup>st</sup>	2 <sup>nd</sup>	2	2

	Advanced Chinese Conversation and Listening I	B2	1 <sup>st</sup>	1 <sup>st</sup>	2	2	1	from Chinese-Ta ught Program
	Advanced Chinese Conversation and Listening II		1 <sup>st</sup>	2 <sup>nd</sup>	2	2	1	*華語文能力測驗預
	Current Affairs in Chinese	B2	1 <sup>st</sup>	1 <sup>st</sup>	2	2	0	備課程。 TOCFL
	Chinese for Specific Purposes	B2	2 <sup>nd</sup>	1 <sup>st</sup>	2	2	0	Prep
	Chinese for Academic Purposes	B2	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2	0	Course
Service and Learning - Practice			1 <sup>st</sup>	1 <sup>st</sup> \ 2 <sup>nd</sup>	0	1.5	0	Time of class: (1) New student
Service and Learning – Sustainable Development			1 <sup>st</sup>	1 <sup>st</sup> \ 2 <sup>nd</sup>	0	2	0	orientation, (2) arranged and announced by student services
	Certificate of Taiwan-Chinese Cultural Understandir (Non-Credit Graduation Threshold)		1 <sup>st</sup> ~ 4 <sup>th</sup>	1 <sup>st</sup> or 2 <sup>nd</sup>	0	2	0	本不大文生年與文並心畢計學授須期至化完得業學部課於 18 動學告門分全國 18 動學告檻, 英際 4 參次,習。

Category	Course Title	Year of the Program	Semester	Credits	Hours Lecture	per week Practice	Remarks
	Cross-Cultural Communication Skills	1 <sup>st</sup>	1 <sup>st</sup>	2	2		
(10)	AI Application in Humanities and Social Sciences	1 <sup>st</sup>	2 <sup>nd</sup>	3	3		
College Fundamental	Learning Science	1 <sup>st</sup>	2 <sup>nd</sup>	3	3		
	Children performing arts	2 <sup>nd</sup>	1 <sup>st</sup>	2	2		
	English Composition (I)	1 <sup>st</sup>	1 <sup>st</sup>	2	2		
	Oral Training in English(I)	1 <sup>st</sup>	1 <sup>st</sup>	2	2		
	Approaches to Literary Works (I)	1 <sup>st</sup>	2 <sup>nd</sup>	2	2		
	Chinese-English Translation Theories and Practice (I)	1 <sup>st</sup>	2 <sup>nd</sup>	2	2		
	English Composition (II)	1 <sup>st</sup>	2 <sup>nd</sup>	2	2		
(38) Departmental	Oral Training in English (II)	1 <sup>st</sup>	2 <sup>nd</sup>	2	2		
Core Courses	English Composition (III)	2 <sup>nd</sup>	1 <sup>st</sup>	2	2		
Courses	Oral Training in English (III)	2 <sup>nd</sup>	1 <sup>st</sup>	2	2		
	Second Foreign Language (I)	2 <sup>nd</sup>	1 <sup>st</sup>	2	2		
	English Composition (IV)	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2		
	Introduction to Western Literature(I)	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2		
	Oral Training in English (IV)	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2		
	Introduction to Linguistics	2 <sup>nd</sup>	2 <sup>nd</sup>	3	3		

Ca	tegory	Course Title	Year of the Program	Semester	Credits	Hours Lecture	per week Practice	Remarks
		English Composition (V)	3 <sup>th</sup>	1 <sup>st</sup>	2	2	Tructice	
		English Literature	3 <sup>th</sup>	1 <sup>st</sup>	2	2		
		American Literature	3 <sup>th</sup>	2 <sup>nd</sup>	2	2		
		English Composition (VI)	3 <sup>th</sup>	2 <sup>nd</sup>	2	2		
		Devising Drama and Performance	4 <sup>th</sup>	1 <sup>st</sup>	2	2		
		Lectures of Professional Specialists	4 <sup>th</sup>	2 <sup>nd</sup>	1	1		
		English Teaching Theory and Practice	2 <sup>nd</sup>	1 <sup>st</sup>	2	2		
		Film Literature	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2		
		Selected Readings in New English Literatures	3 <sup>th</sup>	1 <sup>st</sup>	2	2		
	(10)	Introduction to Western Literature (II)	3 <sup>th</sup>	1 <sup>st</sup>	2	2		
	(18) Literature & Creative	English Syntax	3 <sup>th</sup>	1 <sup>st</sup>	2	2		
	Program	English Poetry	3 <sup>th</sup>	2 <sup>nd</sup>	2	2		
		English Teaching Observation and Demonstration	3 <sup>th</sup>	2 <sup>nd</sup>	2	2		
Professional		English Phonetics	3 <sup>th</sup>	2 <sup>nd</sup>	2	2		
Core Courses		Literary Theory and Cross-Cultural Imagination	4 <sup>th</sup>	1 <sup>st</sup>	2	2		
( select one program as	(18) Linguistics & English Teaching Program	Business Communication	2 <sup>nd</sup>	1 <sup>st</sup>	2	2		
your major)		AI & Language Translation	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2		
		Language and Culture	3 <sup>th</sup>	1 <sup>st</sup>	2	2		
		Japanese for Tourism	3 <sup>th</sup>	1 <sup>st</sup>	2	2		
		Business Planning	3 <sup>th</sup>	2 <sup>nd</sup>	2	2		
		Literature and Creative Thinking	3 <sup>th</sup>	2 <sup>nd</sup>	2	2		
		English Interpretation for Tour Guide	4 <sup>th</sup>	1 <sup>st</sup>	2	2		
		Internet English	4 <sup>th</sup>	1 <sup>st</sup>	2	2		
		Japan Enterprise Management	4 <sup>th</sup>	2 <sup>nd</sup>	2	2		
		High-Intermediate Japanese (I)	1 <sup>st</sup>	1 <sup>st</sup>	2	2		
		High-Intermediate Japanese (II)	1 <sup>st</sup>	2 <sup>nd</sup>	2	2		
		Approaches to Literary Works (II)	2 <sup>nd</sup>	1 <sup>st</sup>	2	2		
	(16) ve Courses	Technology-enhanced language learning	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2		
		Second Foreign Language (II)	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2		
		Second Foreign Language (III)	3 <sup>th</sup>	1 <sup>st</sup>	2	2		
		Introduction to Chinese Linguistics	3 <sup>th</sup>	2 <sup>nd</sup>	2	2		
		Foreign Language Acquisition Theories	4 <sup>th</sup>	2 <sup>nd</sup>	2	2		
		Approaches to Literary Works (I)	1 <sup>st</sup>	2 <sup>nd</sup>	2	2		
	(16)	Oral Training in English (III)	2 <sup>nd</sup>	1 <sup>st</sup>	2	2		
Other	Electives	Second Foreign Language (I)	2 <sup>nd</sup>	1 <sup>st</sup>	2	2		
		Introduction to Western Literature(I)	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2		

Category	Course Title	Year of the Program	Semester	Credits	Hours Lecture	per week Practice	Remarks
	Oral Training in English (IV)	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2		
	English Literature	3 <sup>th</sup>	1 <sup>st</sup>	2	2		
	Business Planning	3 <sup>th</sup>	2 <sup>nd</sup>	2	2		
	Internet English	4 <sup>th</sup>	1 <sup>st</sup>	2	2		

## Remarks:

1. Students must complete the courses (including general courses) for at least 128 credits, including university core courses for 30 credits, college core courses for 10 credits, department core courses for 38 credits, complete one professional program in their own department and one specialty program (or interdisciplinary program) from other department or get a second specialty program for graduation. If there is a shortage, students can freely elect the courses other than general courses to make up the deficiency.

Signature of Department Chair:	Signature of	College	Chair	:
Signature of Department Chair.	Signature of	Conege v	lian	•