

Asia University  
Course Curriculum for Undergraduate Program  
Department of Foreign Languages and Literature

Credits for Graduation : 128

Approved at the University Curriculum Committee meeting on 20/05/2020

Category	Course Title	CEFR	Year of the Program	Semester	Credits	Hours per week		Remarks		
						Lecture	Practice			
(30) University Required Credits	(12) Program Required Credits	國文類 必修 10學分	High-Intermediate Chinese Conversation and Listening I	B1	1 <sup>st</sup>	1 <sup>st</sup>	2	2	1	
			High-Intermediate Chinese Conversation and Listening II	B1	1 <sup>st</sup>	2 <sup>nd</sup>	2	2	1	
			Intermediate Chinese Grammar	B1	1 <sup>st</sup>	2 <sup>nd</sup>	2	2	0	
			Advanced Chinese Conversation and Listening I	B2	2 <sup>nd</sup>	1 <sup>st</sup>	2	2	1	
			Current Affairs in Chinese	B2	2 <sup>nd</sup>	1 <sup>st</sup>	2	2	0	
		英文類 18學分	English for General Purposes (1)		1 <sup>st</sup>	1 <sup>st</sup>	3	3	0	
			English for General Purposes (2)		1 <sup>st</sup>	2 <sup>nd</sup>	3	3	0	
			English for General Specific Purposes		2 <sup>nd</sup>	1 <sup>st</sup>	2	2	0	
		核心通識課程 6學分	歷史與文化 Introduction of Taiwanese/Chinese Culture II	B2	1 <sup>st</sup>	1 <sup>st</sup>	2	2	0	
			健康保健 Health and Life		1 <sup>st</sup>	2 <sup>nd</sup>	2	2	0	
	法律與生活 6學分		Entertainment and Intellectual Property Law		1 <sup>st</sup>	1 <sup>st</sup> or 2 <sup>nd</sup>	2	2	0	One Choice from Three
			Law & Life							
Love, Gender and Law										
(3) Program Elective Credits	資訊科技類 通識選修 6學分	Practice of Chinese Oral Expression through Information Technology	B1	1 <sup>st</sup>	2 <sup>nd</sup>	2	2	0		
		High-Intermediate Chinese Reading and Writing	B1	1 <sup>st</sup>	2 <sup>nd</sup>	2	2	0		
	語文類	Chinese for Academic Purposes	C1	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2	0		
	Chinese for Specific Purposes	B2	2 <sup>nd</sup>	1 <sup>st</sup>	2	2	0			
	Advanced Chinese Conversation and Listening II	B2	2 <sup>nd</sup>	1 <sup>st</sup>	2	2	1			

Service and Learning	1 <sup>st</sup>	1 <sup>st</sup> &2 <sup>nd</sup>	0	1.5	0	Time of class: (1) New student orientation, (2) arranged and announced by student services
Service and Learning(1)(2)-Lecture	1 <sup>st</sup>	1 <sup>st</sup> &2 <sup>nd</sup>	0	2	0	
Certificate of Taiwan-Chinese Cultural Understanding (Non-Credit Graduation Threshold)	1 <sup>st</sup> ~4 <sup>th</sup>	1 <sup>st</sup> or 2 <sup>nd</sup>	0	2	0	
General Literacy Series (non-credit)	1 <sup>st</sup> ~4 <sup>th</sup>	1 <sup>st</sup> or 2 <sup>nd</sup>	0	2		

Category	Course Title	Year of the Program	Semester	Credits	Hours per week		Remarks	
					Lecture	Practice		
(10) College Fundamental	Cross-Cultural Communication Skills	1 <sup>st</sup>	1 <sup>st</sup>	2	2			
	AI Application in Humanities and Social Sciences	1 <sup>st</sup>	2 <sup>nd</sup>	3	3			
	Learning Science	1 <sup>st</sup>	2 <sup>nd</sup>	3	3			
	Children performing arts	2 <sup>nd</sup>	1 <sup>st</sup>	2	2			
(38) Departmental Core Courses	English Composition (I)	1 <sup>st</sup>	1 <sup>st</sup>	2	2			
	Oral Training in English(I)	1 <sup>st</sup>	1 <sup>st</sup>	2	2			
	Approaches to Literary Works (I)	1 <sup>st</sup>	2 <sup>nd</sup>	2	2			
	Chinese-English Translation Theories and Practice (I)	1 <sup>st</sup>	2 <sup>nd</sup>	2	2			
	English Composition (II)	1 <sup>st</sup>	2 <sup>nd</sup>	2	2			
	Oral Training in English (II)	1 <sup>st</sup>	2 <sup>nd</sup>	2	2			
	English Composition (III)	2 <sup>nd</sup>	1 <sup>st</sup>	2	2			
	Oral Training in English (III)	2 <sup>nd</sup>	1 <sup>st</sup>	2	2			
	Second Foreign Language (I)	2 <sup>nd</sup>	1 <sup>st</sup>	2	2			
	English Composition (IV)	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2			
	Introduction to Western Literature(I)	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2			
	Oral Training in English (IV)	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2			
	Introduction to Linguistics	2 <sup>nd</sup>	2 <sup>nd</sup>	3	3			
	English Composition (V)	3 <sup>th</sup>	1 <sup>st</sup>	2	2			
	English Literature	3 <sup>th</sup>	1 <sup>st</sup>	2	2			
	American Literature	3 <sup>th</sup>	2 <sup>nd</sup>	2	2			
	English Composition (VI)	3 <sup>th</sup>	2 <sup>nd</sup>	2	2			
	Drama Performance (I)	4 <sup>th</sup>	1 <sup>st</sup>	2	2			
Drama Performance (II)	4 <sup>th</sup>	2 <sup>nd</sup>	1	1				
Professional Core Courses ( select one program as your major)	(18) Literature & Creative Program	English Teaching Theory and Practice	2 <sup>nd</sup>	1 <sup>st</sup>	2	2		
		Selected Readings in New English Literatures	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2		
		English Teaching Evaluation	3 <sup>th</sup>	1 <sup>st</sup>	2	2		
		Introduction to Western Literature (II)	3 <sup>th</sup>	1 <sup>st</sup>	2	2		

Category	Course Title	Year of the Program	Semester	Credits	Hours per week		Remarks	
					Lecture	Practice		
(18) Linguistics & English Teaching Program	English Syntax	3 <sup>th</sup>	1 <sup>st</sup>	2	2			
	English Teaching Observation and Demonstration	3 <sup>th</sup>	2 <sup>nd</sup>	2	2			
	Film Literature	3 <sup>th</sup>	2 <sup>nd</sup>	2	2			
	English Phonetics	3 <sup>th</sup>	2 <sup>nd</sup>	2	2			
	Literary Theory & Cross-Cultural Imagination	4 <sup>th</sup>	1 <sup>st</sup>	2	2			
	English Poetry	2 <sup>nd</sup>	1 <sup>st</sup>	2	2			
	AI and Media Translation	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2			
	English Drama	3 <sup>th</sup>	1 <sup>st</sup>	2	2			
	Japanese for Tourism	3 <sup>th</sup>	1 <sup>st</sup>	2	2			
	Business Communication and Writing	3 <sup>th</sup>	2 <sup>nd</sup>	2	2			
	Literature and Creative Thinking	3 <sup>th</sup>	2 <sup>nd</sup>	2	2			
	English Interpretation for Tour Guide	4 <sup>th</sup>	1 <sup>st</sup>	2	2			
	Internet English	4 <sup>th</sup>	1 <sup>st</sup>	2	2			
	Japan Enterprise Management	4 <sup>th</sup>	2 <sup>nd</sup>	2	2			
	(16) Elective Courses	High-Intermediate Japanese (I)	1 <sup>st</sup>	1 <sup>st</sup>	2	2		
		High-Intermediate Japanese (II)	1 <sup>st</sup>	2 <sup>nd</sup>	2	2		
		Approaches to Literary Works (II)	2 <sup>nd</sup>	1 <sup>st</sup>	2	2		
		Chinese Teaching Practice	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2		
Second Foreign Language (II)		2 <sup>nd</sup>	2 <sup>nd</sup>	2	2			
Introduction to Chinese Linguistics		3 <sup>th</sup>	2 <sup>nd</sup>	2	2			
Language and Culture		4 <sup>th</sup>	1 <sup>st</sup>	2	2			
Foreign Language Acquisition Theories	4 <sup>th</sup>	2 <sup>nd</sup>	2	2				
(16) Other Electives	Approaches to Literary Works (I)	1 <sup>st</sup>	2 <sup>nd</sup>	2	2			
	Oral Training in English (III)	2 <sup>nd</sup>	1 <sup>st</sup>	2	2			
	Second Foreign Language (I)	2 <sup>nd</sup>	1 <sup>st</sup>	2	2			
	Introduction to Western Literature(I)	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2			
	Oral Training in English (IV)	2 <sup>nd</sup>	2 <sup>nd</sup>	2	2			
	English Literature	3 <sup>th</sup>	1 <sup>st</sup>	2	2			
	Business Communication and Writing	3 <sup>th</sup>	2 <sup>nd</sup>	2	2			
Internet English	4 <sup>th</sup>	1 <sup>st</sup>	2	2				

Remarks :

- Students must complete the courses (including general courses) for at least 128 credits, including university core courses for 30 credits, college core courses for 10 credits, department core courses for 38 credits, complete one professional program in their own department and one specialty program (or interdisciplinary program) from other department or get a second specialty program for graduation. If there is a shortage, students can freely elect the courses other than general courses to make up the deficiency.

Signature of Department Chair:

Signature of College Chair :