## Asia University

Course Curriculum for Undergraduate Program
Department of Foreign Languages and Literature

Approved by the University Curriculum Committee on 15/11/2021


| Service and Learning | $1^{\text {st }}$ | $1^{\text {st } \& 2^{\text {nd }}}$ | 0 | 1.5 | 0 <br> 0 | Time of <br> class: (1) <br> New student <br> orientation, <br> (2) arranged <br> and <br> announced <br> by student <br> services |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Service and Learning(1)(2)-Lecture | $1^{\text {st }}$ | $1^{\text {st } \& 2^{\text {nd }}}$ | 0 | 2 | 0 |  |
| Certificate of Taiwan-Chinese Cultural Understanding <br> (Non-Credit Graduation Threshold) | $1^{\text {st }} \sim 4^{\text {th }}$ | $1^{\text {st or }} 2^{\text {nd }}$ | 0 | 2 | 0 |  |
| General Literacy Series (non-credit) | $1^{\text {st }} \sim 4^{\text {th }}$ | $1^{\text {st or }} 2^{\text {nd }}$ | 0 | 2 |  |  |


| Category |  | Course Title | Year of the Program | Semester | Credits | Hours per week |  | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Lecture |  |  |  | Practice |  |
| $\begin{gathered} \text { (10) } \\ \text { College Fundamental } \end{gathered}$ |  |  | Cross-Cultural Communication Skills | $1^{\text {st }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | AI Application in Humanities and Social Sciences | $1^{\text {st }}$ | $2^{\text {nd }}$ | 3 | 3 |  |  |
|  |  | Learning Science | $1^{\text {st }}$ | $2^{\text {nd }}$ | 3 | 3 |  |  |
|  |  | Children performing arts | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
| (38) <br> Departmental Core Courses |  | English Composition (I) | $1^{\text {st }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Oral Training in English(I) | $1^{\text {st }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Approaches to Literary Works (I) | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | Chinese-English Translation Theories and Practice (I) | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | English Composition (II) | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | Oral Training in English (II) | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | English Composition (III) | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Oral Training in English (III) | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Second Foreign Language (I) | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | English Composition (IV) | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | Introduction to Western Literature(I) | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | Oral Training in English (IV) | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | Introduction to Linguistics | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 3 | 3 |  |  |
|  |  | English Composition (V) | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | English Literature | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | American Literature | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | English Composition (VI) | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | Devising Drama and Performance | $4^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Lectures of Professional Specialists | $4^{\text {th }}$ | $2^{\text {nd }}$ | 1 | 1 |  |  |
| Professional <br> Core <br> Courses ( select one program as your major) | (18) <br> Literature \& Creative Program | English Teaching Theory and Practice | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Film Literature | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  |  | Selected Readings in New English Literatures | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  |  | Introduction to Western Literature (II) | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |


| Category | Course Title | Year of the | Semester | Credits | Hours | Per week | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | English Syntax | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | English Poetry | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | English Teaching Observation and <br> Demonstration | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | English Phonetics | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Literary Theory and Cross-Cultural Imagination | $4^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
| (18) <br> Linguistics \& English Teaching Program | Business Communication | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | AI \& Language Translation | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Language and Culture | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Japanese for Tourism | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Business Planning | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Literature and Creative Thinking | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | English Interpretation for Tour Guide | $4^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Internet English | $4^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Japan Enterprise Management | $4^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
| (16) <br> Elective Courses | High-Intermediate Japanese (I) | $1^{\text {st }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | High-Intermediate Japanese (II) | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Approaches to Literary Works (II) | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Technology-enhanced language learning | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Second Foreign Language (II) | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Second Foreign Language (III) | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Introduction to Chinese Linguistics | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Foreign Language Acquisition Theories | $4^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
| (16) <br> Other Electives | Approaches to Literary Works (I) | $1^{\text {st }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Oral Training in English (III) | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Second Foreign Language (I) | $2^{\text {nd }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Introduction to Western Literature(I) | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Oral Training in English (IV) | $2^{\text {nd }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | English Literature | $3^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |
|  | Business Planning | $3^{\text {th }}$ | $2^{\text {nd }}$ | 2 | 2 |  |  |
|  | Internet English | $4^{\text {th }}$ | $1^{\text {st }}$ | 2 | 2 |  |  |

## Remarks :

1. Students must complete the courses (including general courses) for at least 128 credits, including university core courses for 30 credits, college core courses for 10 credits, department core courses for 38 credits, complete one professional program in their own department and one specialty program (or interdisciplinary program) from other department or get a second specialty program for graduation. If there is a shortage, students can freely elect the courses other than general courses to make up the deficiency.
