

Asia University
Course Curriculum for Undergraduate Program
Department of Foreign Languages and Literature

Credits for Graduation : 128

Approved by the University Curriculum Committee on 26/04/2023

Category			Course Title	CEFR	Year of the Program	Semester	Credits	Hours per week		Remarks
								Lecture	Practice	
(30) University Required Credits	(12) Program Required Credits	國文類 必修 10學分	High-Intermediate Chinese Conversation and Listening I	B1	1 st	1 st	2	2	1	
			High-Intermediate Chinese Conversation and Listening II	B1	1 st	2 nd	2	2	1	
			Intermediate Chinese Grammar	B1	1 st	2 nd	2	2	0	
			Advanced Chinese Conversation and Listening I	B2	2 nd	1 st	2	2	1	
			Current Affairs in Chinese	B2	2 nd	1 st	2	2	0	
		英文類 18學分	English for General Purposes (1)		1 st	1 st	3	3	0	
			English for General Purposes (2)		1 st	2 nd	3	3	0	
			English for General Specific Purposes		2 nd	1 st	2	2	0	
		核心通識課程 8學分	Introduction of Taiwanese/Chinese Culture II	B2	1 st	1 st	2	2	0	
			Health and Life		1 st	2 nd	2	2	0	
			Entertainment and Intellectual Property Law		1 st	1 st or 2 nd	2	2	0	One Choice from Three
			Law & Life							
			Love, Gender and Law							
		(3) Program Elective Credits	Practice of Chinese Oral Expression through Information Technology	B1	1 st	2 nd	2	2	0	
			High-Intermediate Chinese Reading and Writing	B1	1 st	2 nd	2	2	0	
			Chinese for Academic Purposes	C1	2 nd	2 nd	2	2	0	
			Chinese for Specific Purposes	B2	2 nd	1 st	2	2	0	
			Advanced Chinese Conversation and Listening II	B2	2 nd	1 st	2	2	1	

Service and Learning	1 st	1 st &2 nd	0	1.5	0	Time of class: (1) New student orientation, (2) arranged and announced by student services
Service and Learning(1)(2)-Lecture	1 st	1 st &2 nd	0	2	0	
Certificate of Taiwan-Chinese Cultural Understanding (Non-Credit Graduation Threshold)	1 st ~4 th	1 st or 2 nd	0	2	0	
General Literacy Series (non-credit)	1 st ~4 th	1 st or 2 nd	0	2		

Category		Course Title	Year of the Program	Semester	Credits	Hours per week		Remarks
						Lecture	Practice	
(5) College Fundamental		Cross-Cultural Communication Skills	1 st	1 st	2	2		
		AI Application in Humanities and Social Sciences	1 st	2 nd	3	3		
(43) Departmental Core Courses		English Composition (I)	1 st	1 st	2	2		
		Oral Training in English(I)	1 st	1 st	2	2		
		Approaches to Literary Works (I)	1 st	2 nd	2	2		
		Translation Theories and Practice	1 st	2 nd	2	2		
		English Composition (II)	1 st	2 nd	2	2		
		Oral Training in English (II)	1 st	2 nd	2	2		
		English Composition (III)	2 nd	1 st	2	2		
		Oral Training in English (III)	2 nd	1 st	2	2		
		Technology-assisted Translation and Practice	2 nd	1 st	2	2		
		Second Foreign Language (I)	2 nd	1 st	2	2		
		Second Foreign Language (II)	2 nd	2 nd	2	2		
		English Composition (IV)	2 nd	2 nd	2	2		
		Introduction to Western Literature(I)	2 nd	2 nd	2	2		
		Oral Training in English (IV)	2 nd	2 nd	2	2		
		Introduction to Linguistics	2 nd	2 nd	3	3		
		English Composition (V)	3 th	1 st	2	2		
		English Literature	3 th	1 st	3	3		
		American Literature	3 th	2 nd	2	2		
		English Composition (VI)	3 th	2 nd	2	2		
		Devising Drama and Performance	4 th	1 st	2	2		
		Lectures of Professional Specialists	4 th	2 nd	1	1		
Professional Core Courses (select one program as your major)	(22) Literature & Creative Program	English Teaching Theory and Practice	2 nd	1 st	2	2		
		English Fiction	2 nd	2 nd	2	2		
		Selected Readings in New English Literatures	3 th	1 st	2	2		
		Introduction to Western Literature (II)	3 th	1 st	2	2		
		English Syntax	3 th	1 st	2	2		

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					Lecture	Practice	
	English Poetry	3 th	2 nd	2	2		
	English Teaching Observation and Demonstration	3 th	2 nd	2	2		
	English Phonetics	3 th	2 nd	2	2		
	Foreign Language Acquisition Theories	4 th	1 st	2	2		
	Introduction to Chinese Linguistics	4 th	1 st	2	2		
	Literary Theory and Cross-Cultural Imagination	4 th	2 nd	2	2		
	(22) Linguistics & English Teaching Program	Business Communication	2 nd	1 st	2	2	
	AI & Language Translation	2 nd	2 nd	2	2		
	Language and Culture	3 th	1 st	2	2		
	Japanese for Tourism	3 th	1 st	2	2		
	Technology-enhanced Language Learning	3 th	2 nd	2	2		
	Business Planning	3 th	2 nd	2	2		
	Literature and Creative Thinking	3 th	2 nd	2	2		
	English Interpretation for Tour Guide	4 th	1 st	2	2		
	Intercultural Self-Media Production	4 th	1 st	2	2		
	English for Media	4 th	2 nd	2	2		
	Film Literature	4 th	2 nd	2	2		
(12) Elective Courses	High-Intermediate Japanese (I)	1 st	1 st	2	2		
	High-Intermediate Japanese (II)	1 st	2 nd	2	2		
	Approaches to Literary Works (II)	1 st	2 nd	2	2		
	Second Foreign Language (III)	3 th	1 st	2	2		
	Second Foreign Language (IV)	3 th	2 nd	2	2		
	Japan Enterprise Management	4 th	2 nd	2	2		
(16) Other Electives	Approaches to Literary Works (I)	1 st	1 st	2	2		
	Oral Training in English (III)	2 nd	1 st	2	2		
	Second Foreign Language (I)	2 nd	1 st	2	2		
	Introduction to Western Literature(I)	2 nd	2 nd	2	2		
	Oral Training in English (IV)	2 nd	2 nd	2	2		
	Introduction to Western Literature(II)	3 th	1 st	2	2		
	Business Planning	3 th	2 nd	2	2		
	English Interpretation for Tour Guide	4 th	1 st	2	2		

Remarks :

- Students must complete the courses (including general courses) for at least 128 credits, including university core courses for 30 credits, college core courses for 5 credits, department core courses for 43 credits, complete one professional program in their own department and one specialty program (or interdisciplinary program) from other department or get a second specialty program for graduation. If there is a shortage, students can freely elect the courses other than general courses to make up the deficiency.

Signature of Department Chair:

Signature of College Chair :