Asia University Course Curriculum for Undergraduate Program Department of Foreign Languages and Literature

Credits for Graduation: 128

Approved by the University Curriculum Committee on 16/03/2022

Category				Course Title CEFR		Year of the Program	Semester	Credits	Hours p	per week Practice	Remarks	
			[ES]	High-Intermediate Chinese Conversation and Listening I	B1	1 st	1 st	2	2	1		
			國文質	High-Intermediate Chinese Conversation and Listening II	B1	1 st	2 nd	2	2	1		
			類 10	Intermediate Chinese Grammar	В1	1 st	2 nd	2	2	0		
		語文		Advanced Chinese Conversation and Listening I	B2	2 nd	1 st	2	2	1		
		課		Current Affairs in Chinese	В2	2 nd	1 st	2	2	0		
		程 18	英、	English for General Purposes (1)		1 st	1 st	3	3	0		
		學	メ 類	English for General Purposes (2)		1 st	2 nd	3	3	0		
	(12) Program Required Credits	分	8学分	English for General Specific Purposes		2 nd	1 st	2	2	0		
(30) University Required Credits	rogram d Credits	核心诵			B2	1 st	1 st	2	2	0		
y Required (識課	健康保健			1 st	2 nd	2	2	0		
Tredi		6 粤		Entertainment and Intellectual Property	Law							
its		子分	律與	Law & Life		1 st	1 ^{st or} 2 nd	2	2	0	One Choice	
			生活	Love, Gender and Law					_		from Three	
	(3) Program Elective Credits	通識選	技	Practice of Chinese Oral Expression through Information Technology	B1	1 st	2 nd	2	2	0		
	n Elec		語文	High-Intermediate Chinese Reading and Writing	B1	1 st	2 nd	2	2	0		
	tive (學	類	Chinese for Academic Purposes	C1	2^{nd}	2 nd	2	2	0		
	\Tredit	分		Chinese for Specific Purposes	В2	2 nd	1 st	2	2	0		
	S				Advanced Chinese Conversation and Listening II	B2	2 nd	1 st	2	2	1	

Service and Learning		1st&2nd	0	1.5	0	Time of class: (1) New student orientation,	
Service and Learning(1)(2)-Lecture	1 st	1st&2nd	0	2	0	(2) arranged and announced by student services	
Certificate of Taiwan-Chinese Cultural Understanding (Non-Credit Graduation Threshold)	1st~4 th	1 ^{st or} 2 nd	0	2	0		
General Literacy Series (non-credit)	1st~4th	1 ^{st or} 2 nd	0	2			

Cat	tegory	Course Title	Year of the Program	Semester	Credits	Hours Lecture	per week Practice	Remarks
		Cross-Cultural Communication Skills	1 st	1 st	2	2		
(10) College Fundamental		AI Application in Humanities and Social Sciences	1 st	2 nd	3	3		
		Learning Science	1 st	2 nd	3	3		
		Children performing arts	2 nd	1 st	2	2		
		English Composition (I)	1 st	1 st	2	2		
		Oral Training in English(I)	1 st	1 st	2	2		
		Approaches to Literary Works (I)	1 st	2 nd	2	2		
		Chinese-English Translation Theories and Practice (I)	1 st	2 nd	2	2		
		English Composition (II)	1 st	2 nd	2	2		
		Oral Training in English (II)	1 st	2 nd	2	2		
		English Composition (III)	2 nd	1 st	2	2		
		Oral Training in English (III)	2 nd	1 st	2	2		
	(38) rtmental	Second Foreign Language (I)	2 nd	1 st	2	2		
	Core	English Composition (IV)	2 nd	2 nd	2	2		
Co	ourses	Introduction to Western Literature(I)	2 nd	2 nd	2	2		
		Oral Training in English (IV)	2 nd	2 nd	2	2		
		Introduction to Linguistics	2 nd	2 nd	3	3		
		English Composition (V)	3 th	1 st	2	2		
		English Literature	3 th	1 st	2	2		
		American Literature	3 th	2 nd	2	2		
		English Composition (VI)	3 th	2 nd	2	2		
		Devising Drama and Performance	4 th	1 st	2	2		
		Lectures of Professional Specialists	4 th	2 nd	1	1		
Professional Core Courses (select one program as	(18) Literature & Creative Program	English Teaching Theory and Practice	2 nd	1 st	2	2		
		Film Literature	2 nd	2 nd	2	2		
		Selected Readings in New English Literatures	3 th	1 st	2	2		
your major)		Introduction to Western Literature (II)	3 th	1 st	2	2		

Ca	tegory	Course Title	Year of the Program	Semester	Credits	Hours Lecture	per week Practice	Remarks
		English Syntax	3^{th}	1 st	2	2		
		English Poetry	3 th	2 nd	2	2		
		English Teaching Observation and Demonstration	3 th	2 nd	2	2		
		English Phonetics	3 th	2 nd	2	2		
		Literary Theory and Cross-Cultural Imagination	4 th	1 st	2	2		
		Business Communication	2 nd	1 st	2	2		
		AI & Language Translation	2 nd	2 nd	2	2		
		Language and Culture	3 th	1 st	2	2		
	(10)	Japanese for Tourism	3 th	1 st	2	2		
	(18) Linguistics &	Business Planning	3 th	2 nd	2	2		
	English Teaching Program	Literature and Creative Thinking	3 th	2 nd	2	2		
		English Interpretation for Tour Guide	4 th	1 st	2	2		
		Internet English	4 th	1 st	2	2		
		Japan Enterprise Management	4 th	2 nd	2	2		
		High-Intermediate Japanese (I)	1 st	1 st	2	2		
		High-Intermediate Japanese (II)	1 st	2 nd	2	2		
		Approaches to Literary Works (II)	2 nd	1 st	2	2		
	(16) ve Courses	Technology-enhanced language learning	2 nd	2 nd	2	2		
	ve courses	Second Foreign Language (II)	2 nd	2 nd	2	2		
		Second Foreign Language (III)	3 th	1 st	2	2		
		Introduction to Chinese Linguistics	3 th	2 nd	2	2		
		Foreign Language Acquisition Theories	4 th	2 nd	2	2		
		Approaches to Literary Works (I)	1 st	2 nd	2	2		
		Oral Training in English (III)	2 nd	1 st	2	2		
		Second Foreign Language (I)	2 nd	1 st	2	2		
	(16)	Introduction to Western Literature(I)	2 nd	2 nd	2	2		
	Electives	Oral Training in English (IV)	2 nd	2 nd	2	2		
		English Literature	3 th	1 st	2	2		
		Business Planning	3 th	2 nd	2	2		
		Internet English	4 th	1 st	2	2		