

Asia University
Course Curriculum for Undergraduate Program
Department of Foreign Languages and Literature

Credits for Graduation : 128

Approved at the University Curriculum Committee meeting on 11/19/2018

Category	Course Title	CEFR	Year of the Program	Semester	Credits	Hours per week		Remarks	
						Lecture	Practice		
(30) University Required Credits	國文類 必修 10學分	High-Intermediate Chinese Conversation and Listening I	B1	1 st	1 st	2	2	1	
		High-Intermediate Chinese Conversation and Listening II	B1	1 st	2 nd	2	2	1	
		Intermediate Chinese Grammar	B1	1 st	2 nd	2	2	0	
		Advanced Chinese Conversation and Listening I	B2	2 nd	1 st	2	2	1	
		Current Affairs in Chinese	B2	2 nd	1 st	2	2	0	
	英文類 18學分	English for General Purposes (1)		1 st	1 st	3	3	0	
		English for General Purposes (2)		1 st	2 nd	3	3	0	
		English for General Specific Purposes		2 nd	1 st	2	2	0	
	核心 通識 課程 6學分	Introduction of Taiwanese/Chinese Culture II	B2	1 st	1 st	2	2	0	
		Health and Life		1 st	2 nd	2	2	0	
		Entertainment and Intellectual Property Law		1 st	1 st or 2 nd	2	2	0	One Choice from Three
		Law & Life							
Love, Gender and Law									
(3) Program Elective Credits	資訊科技類 必修 6學分	Practice of Chinese Oral Expression through Information Technology	B1	1 st	2 nd	2	2	0	
	語文類	High-Intermediate Chinese Reading and Writing	B1	1 st	2 nd	2	2	0	
	Chinese for Academic Purposes	C1	2 nd	2 nd	2	2	0		
	Chinese for Specific Purposes	B2	2 nd	1 st	2	2	0		
	Advanced Chinese Conversation and Listening II	B2	2 nd	1 st	2	2	1		

Service and Learning	1 st	1 st &2 nd	0	1.5	0	Time of class: (1) New student orientation, (2) arranged and announced by student services
Service and Learning(1)(2)-Lecture	1 st	1 st &2 nd	0	2	0	
Certificate of Taiwan-Chinese Cultural Understanding (Non-Credit Graduation Threshold)	1 st ~4 th	1 st or 2 nd	0	2	0	
General Literacy Series (non-credit)	1 st ~4 th	1 st or 2 nd	0	2		

Category	Course Title	Year of the Program	Semester	Credits	Hours per week		Remarks	
					Lecture	Practice		
(10) College Fundamental	Cross-Cultural Communication Skills	1 st	1 st	2	2			
	Introduction to Social Psychology	1 st	2 nd	3	3			
	Big Data Application in Humanities and Social Sciences	1 st	2 nd	3	3			
	Children performing arts	2 nd	1 st	2	2			
(38) Departmental Core Courses	English Composition (I)	1 st	1 st	2	2			
	Oral Training in English(I)	1 st	1 st	2	2			
	Approaches to Literary Works (I)	1 st	2 nd	2	2			
	Chinese-English Translation Theories and Practice (I)	1 st	2 nd	2	2			
	English Composition (II)	1 st	2 nd	2	2			
	Oral Training in English (II)	1 st	2 nd	2	2			
	English Composition (III)	2 nd	1 st	2	2			
	Oral Training in English (III)	2 nd	1 st	2	2			
	Second Foreign Language (I)	2 nd	1 st	2	2			
	English Composition (IV)	2 nd	2 nd	2	2			
	Introduction to Western Literature(I)	2 nd	2 nd	2	2			
	Oral Training in English (IV)	2 nd	2 nd	2	2			
	Introduction to Linguistics	2 nd	2 nd	3	3			
	English Composition (V)	3 th	1 st	2	2			
	English Literature	3 th	1 st	2	2			
	American Literature	3 th	2 nd	2	2			
	English Composition (VI)	3 th	2 nd	2	2			
	Drama Performance (I)	4 th	1 st	2	2			
Drama Performance (II)	4 th	2 nd	1	2				
Professional Core Courses (select one program as your major)	(18) Literature & Creative Program	English Poetry	2 nd	1 st	2	2		
		Approaches to Literary Works (II)	2 nd	1 st	2	2		
		English Fiction	2 nd	2 nd	2	2		
		Selected Readings in New English Literatures	2 nd	2 nd	2	2		

Category	Course Title	Year of the Program	Semester	Credits	Hours per week		Remarks	
					Lecture	Practice		
(18) Linguistics & English Teaching Program	Introduction to Western Literature (II)	3 th	1 st	2	2			
	Film Literature	3 th	2 nd	2	2			
	English Drama	3 th	2 nd	2	2			
	Literature & Creative Thinking	4 th	1 st	2	2			
	Literary Theory & Cross-Cultural Imagination	4 th	2 nd	2	2			
	English Teaching Theory and Practice	2 nd	1 st	2	2			
	English Teaching Evaluation	2 nd	2 nd	2	2			
	Chinese Teaching Practice	2 nd	2 nd	2	2			
	English Syntax	3 th	1 st	2	2			
	English Teaching Observation & Demonstration	3 th	1 st	2	2			
	English Phonetics	3 th	1 st	2	2			
	Introduction to Chinese Linguistics	3 th	2 nd	2	2			
	Language and Culture	4 th	1 st	2	2			
	Foreign Language Acquisition Theories	4 th	2 nd	2	2			
	(18) International Business communication in English/ Japanese Program	Media Translation	3 th	1 st	2	2		
		Consecutive Interpretation	3 th	2 nd	2	2		
		Business Communication and Writing	3 th	2 nd	2	2		
		English Interpretation for Tour Guide	4 th	1 st	2	2		
Internet English		4 th	1 st	2	2			
Visual Culture and Promotion Creativity		4 th	2 nd	2	2			
Japanese for Tourism		3 th	1 st	2	2			
Japanese Culture and Society		3 th	2 nd	2	2			
Japan Enterprise Management		4 th	2 nd	2	2			
(16) Elective Courses	High-Intermediate Japanese (I)	1 st	1 st	2	2			
	High-Intermediate Japanese (II)	1 st	2 nd	2	2			
	Advanced Japanese	2 nd	1 st	2	2			
	Chinese-English Translation Theories and Practice (II)	2 nd	1 st	2	2			
	Second Foreign Language (II)	2 nd	2 nd	2	2			
	Second Foreign Language (III)	3 th	1 st	2	2			
	Foreign Language Teaching Practice (I)	1 st ~4 th	1 st &2 nd	0	2			
	Foreign Language Teaching Practice (II)-(VIII)	1 st ~4 th	1 st &2 nd	0.5	2			
(16) Other Electives	Approaches to Literary Works (II)	1 st	2 nd	2	2			
	Introduction to Western Literature	2 nd	2 nd	2	2			
	Media Translation	3 th	1 st	2	2			
	Film Literature	3 th	2 nd	2	2			
	Business Communication and Writing	3 th	2 nd	2	2			

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					Lecture	Practice	
	Language and Culture	4 th	1 st	2	2		
	Internet English	4 th	1 st	2	2		
	Foreign Language Acquisition Theories	4 th	2 nd	2	2		