

Asia University
Course Curriculum for Undergraduate Program
Department of Foreign Languages and Literature

Credits for Graduation : 128

Approved at the University Curriculum Committee meeting on 09/19/2019

| Category | Course Title | CEFR | Year of the Program | Semester | Credits | Hours per week | | Remarks | |
|----------------------------------|-----------------------|--|---------------------|-----------------|------------------------------------|----------------|----------|---------|-----------------------|
| | | | | | | Lecture | Practice | | |
| (30) University Required Credits | 國文類 必修 10學分 | High-Intermediate Chinese Conversation and Listening I | B1 | 1 st | 1 st | 2 | 2 | 1 | |
| | | High-Intermediate Chinese Conversation and Listening II | B1 | 1 st | 2 nd | 2 | 2 | 1 | |
| | | Intermediate Chinese Grammar | B1 | 1 st | 2 nd | 2 | 2 | 0 | |
| | | Advanced Chinese Conversation and Listening I | B2 | 2 nd | 1 st | 2 | 2 | 1 | |
| | | Current Affairs in Chinese | B2 | 2 nd | 1 st | 2 | 2 | 0 | |
| | 英文類 18學分 | English for General Purposes (1) | | 1 st | 1 st | 3 | 3 | 0 | |
| | | English for General Purposes (2) | | 1 st | 2 nd | 3 | 3 | 0 | |
| | | English for General Specific Purposes | | 2 nd | 1 st | 2 | 2 | 0 | |
| | 核心 通識 課程 6學分 | Introduction of Taiwanese/Chinese Culture II | B2 | 1 st | 1 st | 2 | 2 | 0 | |
| | | Health and Life | | 1 st | 2 nd | 2 | 2 | 0 | |
| | | Entertainment and Intellectual Property Law | | 1 st | 1 st or 2 nd | 2 | 2 | 0 | One Choice from Three |
| | Law & Life | | | | | | | | |
| Love, Gender and Law | | | | | | | | | |
| (3) Program Elective Credits | 資訊科技類 | Practice of Chinese Oral Expression through Information Technology | B1 | 1 st | 2 nd | 2 | 2 | 0 | |
| | 語文類 6學分 | High-Intermediate Chinese Reading and Writing | B1 | 1 st | 2 nd | 2 | 2 | 0 | |
| | | Chinese for Academic Purposes | C1 | 2 nd | 2 nd | 2 | 2 | 0 | |
| | | Chinese for Specific Purposes | B2 | 2 nd | 1 st | 2 | 2 | 0 | |
| | | Advanced Chinese Conversation and Listening II | B2 | 2 nd | 1 st | 2 | 2 | 1 | |

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|--|----------------------------------|------------------------------------|---|-----|---|--|
| Service and Learning | 1 st | 1 st &2 nd | 0 | 1.5 | 0 | Time of class: (1) New student orientation, (2) arranged and announced by student services |
| Service and Learning(1)(2)-Lecture | 1 st | 1 st &2 nd | 0 | 2 | 0 | |
| Certificate of Taiwan-Chinese Cultural Understanding (Non-Credit Graduation Threshold) | 1 st ~4 th | 1 st or 2 nd | 0 | 2 | 0 | |
| General Literacy Series (non-credit) | 1 st ~4 th | 1 st or 2 nd | 0 | 2 | | |

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|--|--|--|-----------------|-----------------|----------------|----------|---------|--|
| | | | | | Lecture | Practice | | |
| (10) College Fundamental | Cross-Cultural Communication Skills | 1 st | 1 st | 2 | 2 | | | |
| | Introduction to Social Psychology | 1 st | 2 nd | 3 | 3 | | | |
| | Big Data Application in Humanities and Social Sciences | 1 st | 2 nd | 3 | 3 | | | |
| | Children performing arts | 2 nd | 1 st | 2 | 2 | | | |
| (38) Departmental Core Courses | English Composition (I) | 1 st | 1 st | 2 | 2 | | | |
| | Oral Training in English(I) | 1 st | 1 st | 2 | 2 | | | |
| | Approaches to Literary Works (I) | 1 st | 2 nd | 2 | 2 | | | |
| | Chinese-English Translation Theories and Practice (I) | 1 st | 2 nd | 2 | 2 | | | |
| | English Composition (II) | 1 st | 2 nd | 2 | 2 | | | |
| | Oral Training in English (II) | 1 st | 2 nd | 2 | 2 | | | |
| | English Composition (III) | 2 nd | 1 st | 2 | 2 | | | |
| | Oral Training in English (III) | 2 nd | 1 st | 2 | 2 | | | |
| | Second Foreign Language (I) | 2 nd | 1 st | 2 | 2 | | | |
| | English Composition (IV) | 2 nd | 2 nd | 2 | 2 | | | |
| | Introduction to Western Literature(I) | 2 nd | 2 nd | 2 | 2 | | | |
| | Oral Training in English (IV) | 2 nd | 2 nd | 2 | 2 | | | |
| | Introduction to Linguistics | 2 nd | 2 nd | 3 | 3 | | | |
| | English Composition (V) | 3 th | 1 st | 2 | 2 | | | |
| | English Literature | 3 th | 1 st | 2 | 2 | | | |
| | American Literature | 3 th | 2 nd | 2 | 2 | | | |
| | English Composition (VI) | 3 th | 2 nd | 2 | 2 | | | |
| | Drama Performance (I) | 4 th | 1 st | 2 | 2 | | | |
| Drama Performance (II) | 4 th | 2 nd | 1 | 1 | | | | |
| Professional Core Courses (select one program as your major) | (18) Literature & Creative Program | English Poetry | 2 nd | 1 st | 2 | 2 | | |
| | | Approaches to Literary Works (II) | 2 nd | 1 st | 2 | 2 | | |
| | | English Fiction | 2 nd | 2 nd | 2 | 2 | | |
| | | Selected Readings in New English Literatures | 2 nd | 2 nd | 2 | 2 | | |

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|---|--|----------------------------------|-----------------------------------|---------|----------------|----------|---------|
| | | | | | Lecture | Practice | |
| (18) Linguistics & English Teaching Program | Introduction to Western Literature (II) | 3 th | 1 st | 2 | 2 | | |
| | Film Literature | 3 th | 2 nd | 2 | 2 | | |
| | English Drama | 3 th | 2 nd | 2 | 2 | | |
| | Literature & Creative Thinking | 4 th | 1 st | 2 | 2 | | |
| | Literary Theory & Cross-Cultural Imagination | 4 th | 2 nd | 2 | 2 | | |
| | English Teaching Theory and Practice | 2 nd | 1 st | 2 | 2 | | |
| | English Teaching Evaluation | 2 nd | 2 nd | 2 | 2 | | |
| | Chinese Teaching Practice | 2 nd | 2 nd | 2 | 2 | | |
| | English Syntax | 3 th | 1 st | 2 | 2 | | |
| | English Teaching Observation & Demonstration | 3 th | 1 st | 2 | 2 | | |
| | English Phonetics | 3 th | 1 st | 2 | 2 | | |
| | Introduction to Chinese Linguistics | 3 th | 2 nd | 2 | 2 | | |
| | Language and Culture | 4 th | 1 st | 2 | 2 | | |
| | Foreign Language Acquisition Theories | 4 th | 2 nd | 2 | 2 | | |
| (18) International Business communication in English/ Japanese Program | Media Translation | 3 th | 1 st | 2 | 2 | | |
| | Consecutive Interpretation | 3 th | 2 nd | 2 | 2 | | |
| | Business Communication and Writing | 3 th | 2 nd | 2 | 2 | | |
| | English Interpretation for Tour Guide | 4 th | 1 st | 2 | 2 | | |
| | Internet English | 4 th | 1 st | 2 | 2 | | |
| | Visual Culture and Promotion Creativity | 4 th | 2 nd | 2 | 2 | | |
| | Japanese for Tourism | 3 th | 1 st | 2 | 2 | | |
| | Japanese Culture and Society | 3 th | 2 nd | 2 | 2 | | |
| | Japan Enterprise Management | 4 th | 2 nd | 2 | 2 | | |
| (16) Elective Courses | High-Intermediate Japanese (I) | 1 st | 1 st | 2 | 2 | | |
| | High-Intermediate Japanese (II) | 1 st | 2 nd | 2 | 2 | | |
| | Advanced Japanese | 2 nd | 1 st | 2 | 2 | | |
| | Chinese-English Translation Theories and Practice (II) | 2 nd | 1 st | 2 | 2 | | |
| | Second Foreign Language (II) | 2 nd | 2 nd | 2 | 2 | | |
| | Second Foreign Language (III) | 3 th | 1 st | 2 | 2 | | |
| | Foreign Language Teaching Practice (I) | 1 st ~4 th | 1 st & 2 nd | 0 | 2 | | |
| | Foreign Language Teaching Practice (II)-(VIII) | 1 st ~4 th | 1 st & 2 nd | 0.5 | 2 | | |
| (16) Other Electives | Approaches to Literary Works (II) | 1 st | 2 nd | 2 | 2 | | |
| | Introduction to Western Literature | 2 nd | 2 nd | 2 | 2 | | |
| | Media Translation | 3 th | 1 st | 2 | 2 | | |
| | Film Literature | 3 th | 2 nd | 2 | 2 | | |
| | Business Communication and Writing | 3 th | 2 nd | 2 | 2 | | |

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|----------|---------------------------------------|---------------------|-----------------|---------|----------------|----------|---------|
| | | | | | Lecture | Practice | |
| | Language and Culture | 4 th | 1 st | 2 | 2 | | |
| | Internet English | 4 th | 1 st | 2 | 2 | | |
| | Foreign Language Acquisition Theories | 4 th | 2 nd | 2 | 2 | | |